

RENATA LUCAS

EXPOSIÇÕES INDIVIDUAIS SOLO EXHIBITIONS

2022

O Perde | Galeria A Gentil Carioca | São Paulo, Brasil

2019

Farsa | Performance Space | Nova York, EUA

2015

fontes e sequestros | neugerriemschneider | Berlim, Alemanha

2014

Renata Lucas, Ø | Secession | Vienna, Áustria

[] | Galeria Luisa Strina | São Paulo, Brasil

Museu do Homem Diagonal / Museum of the Diagonal Man | Absolut Art Award

2013, Pier Mauá | Rio de Janeiro, Brasil

2012

Falha (Failure) | Hordaland Art Centre | Bergen, Noruega

2011

Third Time, | Peep-Hole | Milão, Itália

2010

Preisträgerin des Kunstpreises der Schering Stiftung | KW Institute for Contemporary Art | Berlim, Alemanha

2007

Resident | Gasworks | Londres, Inglaterra

Falha | Redcat | Los Angeles, EUA

2006

Atlas | Galeria Milan Antonio | São Paulo, Brasil

2005

Gentileza | Galeria A Gentil Carioca | Rio de Janeiro, Brasil

2003

Cruzamento | Castelinho do Flamengo | Rio de Janeiro, Brasil

Falha/Antifogo | Paço das Artes | São Paulo, Brasil

2002

Comum de Dois | Centro Universitário Maria Antonia, | São Paulo, Brasil

Mau Gênio | Museu de Arte da Pampulha | Belo Horizonte, Brasil

2001

Barravento | Galeria 10,20 x 3,60 | São Paulo, Brasil

EXPOSIÇÕES COLETIVAS GROUP EXHIBITIONS

2021

Bum bum Paticumbum Prugurundum | Galeria A Gentil Carioca | São Paulo, Brasil

Espelho / Mirror | Galeria A Gentil Carioca (online) | São Paulo, Brasil

2020

Shutters and Stairs | The Israel Museum | Jerusalem, Israel

AAA - Anthology of Art and Architecture | Fortes d'Alcía & Gabriel/Galpão | São Paulo, Brasil

FARSA | SEESC Pompéia | São Paulo, Brasil

2019

Artefact 2019: Parallel crossings | STUK House for Dance, Image and Sound, |

Leuven, Bélgica

Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein | neugerriemschneider | Berlim,

Alemanha

25 YEARS OF ITINERARIOS: COLLECTING PRACTICES | Centro Botín | Santander, Espanha

Brasil! Opere dalla collezione di Ernesto Esposito | MEF Museo Ettore Fico | Turin, Itália

I-D | Galeria Luisa Strina | São Paulo, Brasil

2018

Le Grand Monnayage | 8e biennale internationale d'art contemporain de Melle | Melle, França

rejuvenesça! | Casa do Povo | São Paulo, Brasil

O tridimensional na coleção Marcos Amaro | Fundação Marcos Amaro | Itu, Brasil

2017

Avenida Paulista | Museu de Arte de SP | São Paulo, Brasil

A Gentil Carioca Jacqueline Martins | Galeria Jacqueline Martins | São Paulo, Brasil

Lo spazio esistenziale. Definizione #1 | Palazzo delle Sperimentazioni | Naples, Itália

Condemned To Be Modern | Los Angeles Municipal Art Gallery | Los Angeles, EUA

Art at the turn of the century | Centro Botín | Santander, Espanha

2016

Brasil, Beleza?! | Museum Beelden aan Zee, Lange Voorhout, The Hague, NL

presently, neugerriemschneider | Berlim, Alemanha

In Between | Bergamin & Gornide | São Paulo, Brasil

2015

United States of Latin America | MOCAD Museum of Contemporary Art | Detroit, EUA

Invento I The Revolutions That Invented Us | Oca - Ibirapuera Park | São Paulo,

Brasil

Encruzilhada | Parque Lage | Rio de Janeiro, Brasil

2014

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection | Cisneros Fontanals Art Foundation | Miami, EUA

6th Artes Mundi Exhibition | National Museum of Art | Cardiff, País de Gales

Burning Down the House | The 10th Gwangju Biennale | Gwangju, Coreia do Sul

A Morte do Autor | Biblioteca Central da Universidade Federal de Minas Gerais | Belo Horizonte, Brasil

2013

frm vs fnctn nd bck gn | neugerriemschneider | Berlim, Alemanha

O interior está no exterior - Projeto Casa de Vidro | Instituto Lina Bo Bardi | São Paulo, Brasil

Mixed Message Média | Gladstone Gallery | Nova York, EUA

When Attitudes Became Form Become Attitudes | MOCAD Museum of Contemporary Art | Detroit, EUA

2012

One on One | KW Institute for Contemporary Art | Berlim, Alemanha

Planos de fuga - Uma exposição em obras | CCBB São Paulo | São Paulo, Brasil

Inhotim - Instituto de arte Contemporânea | Galeria Mata, Brumadinho | Belo

Horizonte, Brasil

Parque Industrial | Galeria Luisa Strina | São Paulo, Brasil

Sense and Sustainability | Urdaibai Art 2012 | Gautegiz-Arteaga, Espanha

dOCUMENTA (13) | Kassel, Alemanha

Performing Abstraction | Luciana Brito Galeria | São Paulo, Brasil

When Attitudes Became Form Become Attitudes | CCA Wattis Institute for Contemporary Arts | San Francisco, EUA

2011

Data Garden | Botanical Garden | Filadélfia, EUA

12th Istanbul Biennial | Istanbul, Turquia

The Spiral and the Square, Exercises in Translatability | Bonniers Konsthall |

Stockholm, Suécia

Gigante por la propia naturaleza | VAM Institut Valencià d'Art Modern | Valencia, Espanha

2010

Entre desejos e Utopias | Galeria A Gentil Carioca | Rio de Janeiro, Brasil

Open House | IASPIS International Artists Studio Program | Stockholm, Suécia

Prêmio Pipa | MAM | Rio de Janeiro, Brasil

Pablo Alonso presents: ALLES | Galerie im Regierungsviertel | Berlin, Alemanha

2009

Fare Mondi / Making Worlds, La Biennale di Venezia, 53 | Esposizione

Internazionale d'Arte | Veneza, Itália

Short Time | Half House | Barcelona, Espanha

Time as Matter | MACBA, Nuevas incorporaciones | Barcelona, Espanha

Biennale Cuvée | OK Center for Contemporary Art, Linz, AT San Juan Triennale | San Juan, Porto Rico

2008

This is not a Void | Galeria Luisa Strina | São Paulo, Brasil

Revolutions: Forms that Turn | Biennale of Sydney | Sydney, Austrália

God is Design | Fortes Vilaça Gallery | São Paulo, Brasil

The world as a Stage | ICA Institute of Contemporary Art | Boston, EUA

Coletiva 2008 | Galeria A Gentil Carioca | Rio de Janeiro, Brasil

2007

The world as a Stage | Tate Modern | Londres, Inglaterra

For Sale | Cristina Guerra Gallery | Lisboa, Portugal

Positions in Context | 2007 CIFO Grants Program Exhibition | Miami, EUA

Encuentro Internacional Medellín | Medellín, Colômbia

Accident, Brazilian Video | MNAC National Museum of Contemporary Art | Bucareste, Romênia

COLEÇÃO MAMAM | Museu de Arte Moderna | Recife, Brasil

An Archaeology | Zabłudowicz Collection, Project Space 176 | Londres, Inglaterra

Close to me Art from Brasil | Studio Guenzani | Milan, Itália

2006

Como viver junto | 27th Bienal de São Paulo | São Paulo, Brasil

WHAT HAPPENS? | DISPARI & DISPARI PROJECT | Reggio Emilia, Itália

Premio Marcantonio Vilaca | Museu Nacional de Belas Artes | Rio de Janeiro, Brasil

A Gentil Carioca | Daniel Reich Gallery | Nova York, EUA

Mostra Ribeirão Preto 150 Anos | MARP - Museu de Arte de Ribeirão Preto | Ribeirão Preto, Brasil

Renata Lucas | Museu de Arte Moderna, | Recife, Brasil

2004

Vol | Vermelho gallery | São Paulo, Brasil

Fragmentos e Souvenirs Paulistanos - vol.1 | Galeria Luisa Strina | São Paulo, Brasil

Bienal de Santos | Santos, Brasil

Posição 2004 | Parque Lage | Rio de Janeiro, Brasil

2002

10,20 x 3,60 | Museu de Arte de Ribeirão Preto | Ribeirão Preto, Brasil

Salão Paranaense | Museu de Arte Contemporânea de Curitiba | Curitiba, Brasil

Salão de Arte de São José dos Campos | Fundação Cassiano Ricardo | São Paulo, Brasil

2001

Salão de Arte de Ribeirão Preto | Ribeirão Preto, Brasil

PROJETOS PROJECTS

2015

Le Printemps des Laboratoires #3 - Performing Opposition, Les Laboratoires d'Aubervilles | Aubervilles, França

FORMAÇÃO EDUCATION

1990-1999 | Universidade Estadual de Campinas | Campinas, Brasil

2004-2008 | Escola de Comunicações e Artes | São Paulo, Brasil

RESIDÊNCIA ARTÍSTICA ART RESIDENCY

2019

Estancia FEMSA Casa Barragán | Cidade do México, México

2011

Gasworks | Londres, Inglaterra

2010

IASPIS | Estocolmo, Suécia

Magnificent Seven | Wattis Institute for Contemporary Arts | São Francisco, EUA

2009

DAAD | Berlim, Alemanha

PRÊMIOS & PATROCÍNIOS AWARDS & SPONSORSHIPS

2013

Absolut Art Award | Stockholm, Suécia

2010

Prêmio Pipa | MAM | Rio de Janeiro, Brasil

2009

Dena Foundation | Paris, França

Ernst Schering Foundation | Berlim, Alemanha

2007-2008

Marcelino Botín Grant | Santander, Espanha

2006-2007

CIFO (Cisneros Fontanals Foundation) | EUA

2004-2005

SESI-CNI Marcantonio Vilaça | Brasil

COLEÇÕES COLLECTIONS

Fundación Marcelino Botín, Santander, Espanha

Instituto Inhotim, Brumadinho, Brasil

MAC-PR Museu de Arte Contemporânea do Paraná, Curitiba, Brasil

MACBA Museu d'Art Contemporani, Barcelona, Espanha

MAM-Rio Museu de Arte Moderna, Rio de Janeiro, Brasil

MAMAM Museu de Arte Moderna Aluisio Magalhães, Recife, Brasil

MARP, Museu de Arte de Ribeirão Preto, Brasil

Museu de Arte Contemporânea MAC Curitiba, Brasil

Zabludowicz Collection, Londres, Inglaterra

BIBLIOGRAFIA BIBLIOGRAPHY

CATÁLOGOS DE EXPOSIÇÕES EXHIBITION CATALOGUES

2020

Mestre, Marta (ed.), FARSA. Língua, Fratura, Ficção: Brasil - Portugal. Exh. cat. São Paulo: SESC Pompéia, 2020.

Miron, Aya (ed.), Shutters and Stairs. Elements of Modern Architecture in Contemporary Art. Exh. cat. Jerusalem: The Israel Museum, 2020.

2019

Artefact 2019: Parallel Crossings. Exh. cat. Leuven: STUK House for Dance, Image and Sound, 2019.

2016

. Brasil, Beleza?!. Exh. cat. The Hague: Museum Beelden aan Zee, Lange Voorhout, 2016.

2014

Fuenmayor, Jesús (ed.), Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection. Exh. cat. Miami: Cisneros Fontanals Art Foundation, 2014.

2012

documenta (13). Das Begleitbuch / The Guidebook. Katalog 3/3 . Exh. cat. Kassel: documenta and Museum Fridericianum, 2012.

documenta (13). Das Logbuch / The Logbook. Katalog 2/3. Exh. cat. Kassel: documenta and Museum Fridericianum, 2012.

Plano de Fuga: um livro em obras. Exh. cat. São Paulo: Centro Cultural Banco do Brasil, 2012.

2010

Pfeffer, Susanne (ed.), Renata Lucas. Exh. cat. Berlin: KW Institute for Contemporary Art, 2010.

2009

Birnbaum, Daniel; Volz, Jochen (eds.), Fare Mondi. Making Worlds. Exh. cat. Venice: La Biennale di Venezia, 53. Esposizione Internazionale d'Arte, 2009.

Christov-Bakargiev, Carolyn. Renata Lucas: Postpone the End. Exh. cat. Paris: Dena Foundation for Contemporary Art, 2009.

2008

Christov-Bakargiev, Carolyn; Forbat, Sophie (eds.), Biennale of Sydney: Revolutions - Forms That Turn. Exh. cat. Sydney: Biennale of Sydney in association with Thames & Hudson, 2008.

Venâncio Filho, Paulo. Nova Arte Nova. Exh. cat. Rio de Janeiro: Centro Cultural Banco do Brasil, 2008.

2007

Positions in Context: cifo Grants Program Exhibition. Exh. cat. Miami: Cisneros Fontanals Art Foundation, 2007.

Hoffmann, Jens. For Sale. Exh. cat. Lisbon: Galeria Cristina Guerra, 2007.

Morgan, Jessica; Wood, Catherine. The World as a Stage. Exh. cat. London: Tate Publishing, 2007.

2006

Lagnado, Lisette; Pedrosa, Adriano (eds.), 26th Bienal de São Paulo. Como viver Junto: Guia. Exh. cat. São Paulo: Fundação Bienal de São Paulo, 2006.

2004

Pedrosa, Adriano. Fragmentos e Souvenirs Paulistanos. Vol. 1.

Galeria Luisa Strina 30 Anos. Exh. cat. São Paulo: Galeria Luisa Strina, 2004.

Mammì, Lorenzo. SESI-CNI Marcantonio Vilaça Award Catalogue. Exh. cat. São Paulo: MAC USP Museu de Arte Contemporânea da Universidade de São Paulo, 2004.

LIVROS BOOKS

2018

Goldberg, RoseLee. Performance Now. Live Art for the 21st Century. London: Thames & Hudson, 2018.

Johnen, Jörg (ed.), Marmor für alle. Zur Kunst im öffentlichen Raum in Berlin. Berlin: Mitte / Rand, 2018.

Tone, Lilian (ed.), Marco Zero. Artistas e Seus Estúdios. Rio de Janeiro: Arte Ensaio, 2018.

2017

Neuman, Saskia (ed.), Absolut & Art 2012 - 2017. Stockholm: The Absolut Company, 2017.

2014

Mackinnon, Karen (ed.), Artes Mundi 6. Cardiff: Artes Mundi Prize Limited, 2014.

Beard, Lee; Morrill, Rebecca (eds.), The Twenty-First Century Art Book. London: Phaidon Press, 2014.

Hoffmann, Jens (ed.), Arte Total. 40 Years Galeria Luisa Strina. São Paulo: Galeria Luisa Strina, 2014.

2013

Amirsadeghi, Hossein (ed.), Contemporary Art Brazil. London: Thames and Hudson, 2013.

2011

Birnbaum, Daniel; Butler, Cornelia; Curiger, Suzanne (eds.), Defining Contemporary Art: 25 years in 200 Pivotal Artworks. London: Phaidon Press, 2011.

Creamier: Contemporary Art in Culture. London: Phaidon Press, 2011.

2009

Vitamin 3-D: New Perspectives in Sculpture and Installation. London: Phaidon Press, 2009.

2007

Pedrosa, Adriano; Kim, Clara; Zelevansky, Lynn (eds.), Renata Lucas. Los Angeles: Redcat publishers, 2007.

ARTIGOS ARTICLES

2015

Basciano, Oliver. 'Renata Lucas'. ArtReview vol. 67, no. 3, April 2015: 88-92.

Bryant, Eric. 'Phantom City: Renata Lucas Reveals Urban Brazil's Layered Histories'. Modern Painters, March 22, 2015.

Price, Karen. 'Artes Mundi 6: Chicago artist Theaster Gates wins £40k prize... and vows to share winnings with fellow finalists'. http://www.walesonline.co.uk/whats-on/

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Mackinnon, Karen. 'Artes Mundi: the director's tour'. http://www.apollo-magazine.com/artes-mundi-directors-tour Last modified, January 20, 2015.

2014

Bryant, Eric. 'Subtle City', Modern Painters, December 2014: 48-49 .

Davies-Crook, Susanna. 'The Space in Between'. Twin 11, November 2014: 84-91.

Vogel, Sabine B. 'Qualvoll tönen die Türen in der Secession'. Die Presse, December 10, 2014.

Sheerin, Marc. 'Nine artists in citywide Artes Mundi exhibition bring international biennial feel to Cardiff'. http://www.culture24.org.uk/art/art505152-Nine-artists-in-citywide-Artes-Mundi- exhibition-brings-international-biennial-feel-to-Cardiff Last modified, November 4, 2014.

Drummond, Maria Clara. 'Renata Lucas - cidade em fluxo'. Bamboo 41, November 2014: 66-67.

Searle, Adrian. 'Artes Mundi review - chocolate heads, psychosexual drama and donkey toys'. http://www.theguardian.com/artanddesign/2014/oct/28/artes-mundi-cardiffreview-omer-fast-theaster-gates Last modified, October 28, 2014.

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2013

Perison, Hill. 'Diagonal. Walking through Walls with Renata Lucas'. Sleek Magazine 40, December 2013: 102.

Ruthe, Ingeborg. 'Alltagsding wird Kunst'. Berliner Zeitung, August 8, 2013: 7.

Björnsdóttir, Bryndis. 'Knock on Wood'. ArtSlant, August 2013.

2012

'Questionnaire Renata Lucas: What is Art for?'. Frieze 149, September 2012.

2010

Bell, Kirsty. 'Circled Circumferences'. vonhundert, December 2010.

2009

Martinez, Chus. 'Renata Lucas'. Artforum 10, July 1, 2009.

2008

Fabbris, Eva. 'Manipulating Architecture'. Mousse Magazine no 12, January 2008.

Martins, Sérgio. 'Mi propio suelo para pisar'. Dardo Magazine no 7, February 2008.

Moura, Rodrigo. 'Renata Lucas'. Suplemento Especial Arco, Exit Express, March 2008.

2007

Bedford, Christopher. 'Review on Renata Lucas, Redcat'. Artforum no 3, November 1, 2007.

2006

Cohen, Ana Paula. 'Renata Lucas', Exit Express no 18, March 2006.

Lagnado, Lisette. 'Turning so many corners'. Frieze no 107, May 2006.

2004

Pedrosa, Adriano. 'Fragmentos e Souvenirs Paulistanos'. Galeria Luisa Strina vol. 1, January 1, 2004.

Ribeiro, José Augusto. 'Renata Lucas - Paço das Artes'. Artnexion no 53, July 2004. 5 / 6

2003

Moura, Rodrigo. 'Beyond Sculpture'. Flash Art no 230, June 2003.

Moura, Rodrigo. 'Renata Lucas - Castelinho do Flamengo'. Artnexion no 50, September 2003.